

# fugue12

Violin I

Viola

Violoncello

Violin I: Treble clef, 8/8 time signature. Measures 1-2 contain a melodic line starting on G4, moving up stepwise with some chromaticism.

Viola: Bass clef, 8/8 time signature. Measures 1-2 contain a whole rest.

Violoncello: Bass clef, 8/8 time signature. Measures 1-2 contain a whole rest.

3

Violin I: Treble clef, 8/8 time signature. Measure 3 starts with a triplet of eighth notes (F#4, G4, A4). Measure 4 continues the melodic line.

Viola: Bass clef, 8/8 time signature. Measures 3-4 contain a melodic line starting on G3, moving up stepwise.

Violoncello: Bass clef, 8/8 time signature. Measures 3-4 contain a whole rest.

5

*f*

*tr*

Violin I: Treble clef, 8/8 time signature. Measure 5 starts with a triplet of eighth notes (A4, B4, C5). Measure 6 continues the melodic line.

Viola: Bass clef, 8/8 time signature. Measure 5 starts with a triplet of eighth notes (G3, A3, B3). Measure 6 continues the melodic line.

Violoncello: Bass clef, 8/8 time signature. Measures 5-6 contain a melodic line starting on G2, moving up stepwise.

7

Violin I: Treble clef, 8/8 time signature. Measures 7-8 contain a melodic line with chromaticism.

Viola: Bass clef, 8/8 time signature. Measures 7-8 contain a melodic line with chromaticism.

Violoncello: Bass clef, 8/8 time signature. Measures 7-8 contain a melodic line with chromaticism.

